

Hubert Bauersachs



Compositions For Violin & Piano

Valse Brillante No. 1	.50	Serenade	.50
Twilight No. 2	.50	Romance	.50
Mazurka No. 3	.50	Love Song	.50
A Dream No. 4	.50	Reverie	.50
Cradle Song No. 5	.50	Fantastico Caprice	.80
Gondoliera No. 6	.50	Mazurka No. 4	.65
Valse Op. 33 No. 7	.50	Momento Musicale	.65
Valse Op. 34 No. 8	.50	Desiderio del Demonio	1.50
Gavotte No. 9	.50	Mazurka D' Artistes	1.00
Susses Erwarten No. 10	.50	Zephyr	1.00
Valse Op. 37 No. 11	.50	Zingaresca	1.00
Treue Herzen No. 12	.50	Un Sogno	1.00
My Own, Valse No. 13	.50	Adagio Cantabile	.50
Valse, Op. 40 No. 14	.50	Mazurka Brillante	.75
Mazurka, In C, No. 15	.50	Duett (for one violin)	.30
Drifting No. 16	.50	Spanish Dance	.75
Gavotte, In C, No. 17	.50	Berceuse	.50
Mother's Love No. 18	.50	Suena de Espana	.75
Happiness, Valse No. 19	.50	L'arantella	.65
Adorable, Valse No. 20	.50	Espagnuolo Serenata	.65
Exultation No. 21	.50	Valse de Concert	.65
Menuetto	.60	Poesia de Amor	.65
Lamento	.50		

Blue Bells of Scotland (Theme and Variations) .75

Liebeslied (For Two Violins and Piano) 1.00

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

PIANO SOLO

"My Own" Valse No. 13, Artist Transcription 80

H. T. Bauersachs & Co.

PUBLISHERS

1829-31 WARREN ST.,

ST. LOUIS, MO.

TWENTY-ONE COMPOSITIONS FOR VIOLIN AND PIANO.

(FIRST POSITION.)

"Valse Brillante" No. I.

Tempo di Valse. $\text{♩} = 80$.

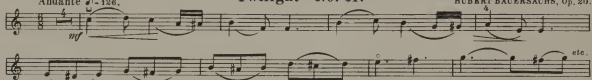
HUBERT BAUERSACHS, Op. 19.



"Twilight" No. II.

Andante $\text{♩} = 126$.

HUBERT BAUERSACHS, Op. 20.



"Mazurka" No. III.

Tempo di Mazurka.

HUBERT BAUERSACHS, Op. 21.



"A Dream" No. IV.

Larghetto. $\text{♩} = 72$.

HUBERT BAUERSACHS, Op. 22.



"Cradle Song" No. V.

Moderato. $\text{♩} = 116$.

HUBERT BAUERSACHS, Op. 23.



"Gondoliera" No. VI.

Adagio. $\text{♩} = 100$.

HUBERT BAUERSACHS, Op. 24.



TWENTY-ONE COMPOSITIONS FOR VIOLIN AND PIANO
(FIRST POSITION)

Tempo di Valse. ♩ : 80

"Valse" Op. 33, No. VII

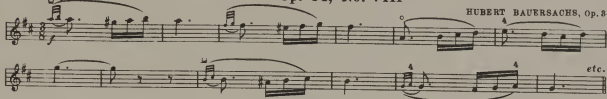
HUBERT BAUERSACHS, Op. 33



Tempo di Valse. ♩ : 80

"Valse" Op. 34, No. VIII

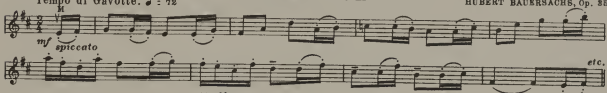
HUBERT BAUERSACHS, Op. 34



Tempo di Gavotte. ♩ : 72

"Gavotte" No. IX

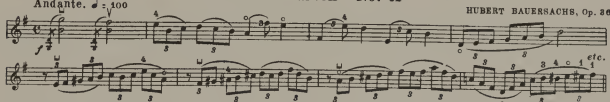
HUBERT BAUERSACHS, Op. 35



Andante. ♩ : 100

"Süßes Erwarten" No. X

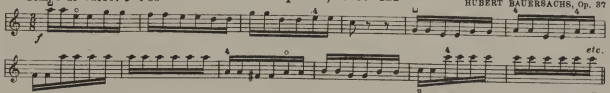
HUBERT BAUERSACHS, Op. 36



Tempo di Valse. ♩ : 80

"Valse" Op. 37, No. XI

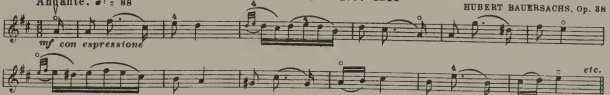
HUBERT BAUERSACHS, Op. 37



Andante. ♩ : 88

"Treue Herzen" No. XII

HUBERT BAUERSACHS, Op. 38



Special Notice.

Fine compositions called Lamento, Serenade, Romance, Love Song, and Rrverie, by Hubert Bauersachs were sold to Geo. Willig & Co. the music publishers of Baltimore, Md. but are now transferred to the Co-Operative Music Co. Philadelphia, Pa. We advertise them but do not publish same. The H. T. Bauersachs & Co. Edition can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary.

Twenty-one compositions for Violin and Piano
(First Position)

"Adorable" Valse No. XX.

*Dedicated to
Mrs. Viola K. Wolfe
St. Louis, Mo.*

VIOLINE

HUBERT BAUERSACHS, Op. 46

Tempo di Valse ♩. - 63

f

rit.

a tempo

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 2/4 time, and consists of 16 measures. It features a single melodic line on a treble clef staff. The piece begins with a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f* (forte) and *a tempo*. The score is divided into two systems of eight measures each. The first system ends with a repeat sign, and the second system ends with a double bar line and the word *Fine*.

TWENTY-ONE COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST POSITION)

"My Own" Valse No. XIII

Tempo di Valse. $\text{♩} = 72$

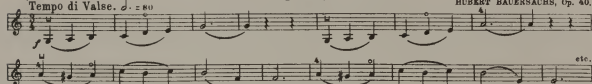
HUBERT BAUERSACHS, Op. 89.



"Valse" Op. 40, No. XIV

Tempo di Valse. $\text{♩} = 80$

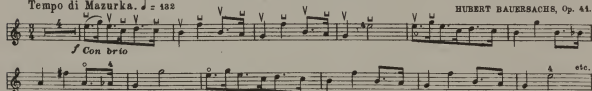
HUBERT BAUERSACHS, Op. 40.



"Mazurka" in C No. XV

Tempo di Mazurka. $\text{♩} = 132$

HUBERT BAUERSACHS, Op. 41.



"Drifting" No. XVI

Moderato. $\text{♩} = 116$

HUBERT BAUERSACHS, Op. 42.



"Gavotte" in C No. XVII

Tempo di Gavotte. $\text{♩} = 72$

HUBERT BAUERSACHS, Op. 43.



"Mother's Love" No. XVIII

Andante. $\text{♩} = 100$

HUBERT BAUERSACHS, Op. 44.



"Adorable" Valse No. XX.

VIOLINE

HUBERT BAUERSACHS, Op. 46

*Dedicated to
Mrs. Viola K. Wolfe
St. Louis, Mo.*

Tempo di Valse $\text{♩} = 63$

Violine

Piano

mf

rit.

a tempo

a tempo

rit.

rit.

Musical score for "Adorable, 5". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *a tempo*. The piano part includes dynamic markings *mf* and *animando*. The score consists of six systems of music. The first system shows the vocal melody with various ornaments (accents, mordents, grace notes) and the piano accompaniment. The second and third systems continue the vocal melody and piano accompaniment. The fourth system features a more complex piano accompaniment with sixteenth-note patterns. The fifth system includes the tempo change to *animando* and the marking *pizz.* (pizzicato). The sixth system concludes the piece with a *Fine* marking.

MARCHE DES ARTISTES

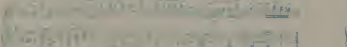
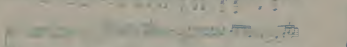
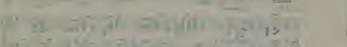
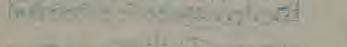
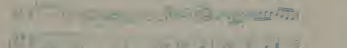
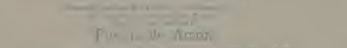
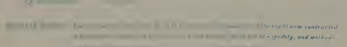
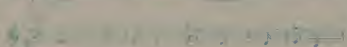
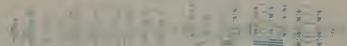
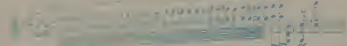
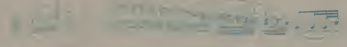
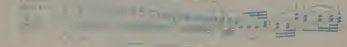
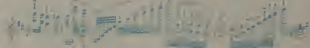
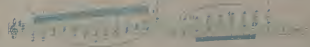
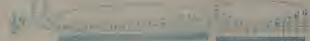
Marche

Marche des Artistes

DESIRERIO DEL COMNIO

Marche

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PROCESSION

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